



A Syrian refugee carries his youngest son at a petting zoo during an outing arranged by his Canadian sponsors, in March 2016. The Syrian family came to Canada under a government programme that allows private citizens to sponsor refugees. © UNHCR/Jimmy Jeong

Why Refugees are Good for Canada

UCV Refugee Committee

[Live streamed](#) from the UCV Sanctuary – **May 16, 2021**



Celebration of Worship: May 16, 2021

Music for Gathering		Video of Sawagi Taiko*
Prelude	Music by Chopin**	Elliott Dainow, piano
Welcome and Opening Words		Way Kent
Kindling the Chalice Flame		Noella and Cohen Prescod
Opening Hymn	#1068: <i>Rising Green</i>	Chalice Choir Leads
Story for All Ages	<i>Where Will I Live?</i>	By Rosemary McCarney Read by Sarah Neff
Community Candle Lighting		Juliet Andrien
Musical Response	<i>Light of Love***</i>	Wendy Luella Perkins / arr. Elliott Dainow With Chalice Choir leads and Susanne Marziarz
Meditation (spoken, then silent)	Excerpt from <i>Refuge</i>	By JJ Bola Read by Catherine Stewart
Musical Response	<i>Prayer of Refuge</i>	Trad. / adapted by Bryan Gick Performed by Bryan Gick
Homily	<i>Why Refugees are Good for Canada</i>	Huguette Hayden
Hymn	#318: <i>We Would be One</i>	Chalice Choir Leads

Offering: *We deeply appreciate your presence here, your offerings and the gifts you share.*

We continue to support the work of this congregation and our outreach opportunities recipient through an online offering. You may use **text-to-give** now (Simply text an amount to 778-771-1707 to get started today, or visit <http://ucv.im/give> for more information!) or **donate online** through our secure Breeze interface.

Affirmation of Gratitude		Way Kent
Board Announcements		Diane Brown
Closing Words & Kindling the Chalice Flame		Prescod Family
Valediction	<i>Carry the flame of peace and love, until we meet again (x2)</i>	

*Sawagi Taiko, the first all-woman Japanese taiko drumming group in Canada, breaking stereotypes of Asian women as quiet and demure! – Rev. Lara

**Chopin fled his beloved homeland in the wake of a rebellion, and spent the rest of his short life as a refugee in Paris. – Elliott

*** The CUC conference was held this week and songs were commissioned for the event. I made this choral arrangement of one of the commissioned songs and it was sung in the CUC service earlier this morning. Many thanks to Beth Breisnes for producing the video. – Elliott