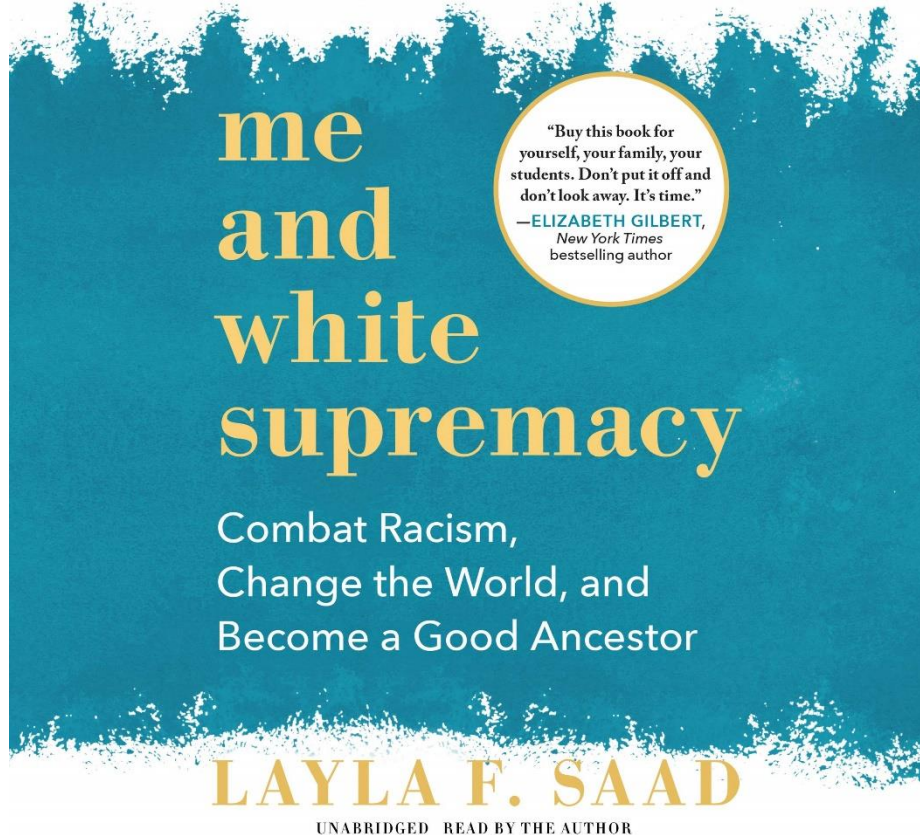


FOREWORD BY ROBIN DIANGELO



**Combat Racism, Change the World,
and Become a Good Ancestor**
Six White People Take a First Step

Members of the UCV Congregation

Live streamed from the UCV Sanctuary – August 1, 2021



Celebration of Worship: August 1, 2021

Prelude	<i>Sonata K. 511</i> <i>Sonata K. 27</i>	Domenico Scarlatti* Domenico Scarlatti Eric Wyness, piano
Welcoming & Kindling the Chalice Flame		Way Kent
Opening Words		Way Kent
Hymn	<i>I Am Willing</i>	Members of the Chalice Choir
Time for All Ages	<i>My Neighbour is a Dog</i>	By Isabel Minhós Martins Read by Way Kent
Community Candle Lighting		Cheryl Amundsen
Meditation, Spoken and Silent	From <i>'Embers'</i>	By Richard Wagamese Leslie Hill
Musical Response	<i>When I Breathe In</i>	Members of the Chalice Choir
Homily Part I	<i>Combat Racism, Change the World...</i>	UCV Congregants
Musical Response	<i>Gabriel's Oboe</i>	Ennio Morricone (from <i>"The Mission"</i>)** Eric Wyness, piano
Homily Part II	<i>...and Become a Good Ancestor</i>	UCV Congregants
Hymn	<i>Let Union Be</i>	Chalice Choir Leads

Offering: *We deeply appreciate your presence here, your offerings and the gifts you share.*

We continue to support the work of this congregation and our outreach opportunities recipient through an online offering. You may use **text-to-give** now (Simply text an amount to 778-771-1707 to get started today, or visit <http://ucv.im/give> for more information!) or **donate online** through our secure Breeze interface.

Affirmation of Gratitude

Board Announcements

Leslie Hill

**Closing Words &
Extinguishing the Chalice Flame**

Leslie Hill & Way Kent

Valediction *Carry the flame of peace and love, until we meet again (x2)*

Postlude

Billie's Song (For Billie Holiday)

Valerie Capers***
Eric Wyness, piano

** Only after travelling to Iberia and opening himself to its music was Scarlatti able to find his voice as a composer.*

*** In the imperfect but passionately antiracist film "The Mission", the idealistic missionary Gabriel discovers his common humanity with the Guarani people. For me, Morricone's theme represents overcoming stupidity and bigotry, within oneself and in the wider world, and finding a better path.*

**** I love the music of Dr. Capers; she wrote this in tribute to jazz legend Billie Holiday.*

- Eric Wyness