



meeting on unceded, traditional x^wməθkwəýəm (Musqueam) land



Photo by Janan Lagerwall via unsplash.com

Becoming Ourselves (& Unbecoming Who We Are Not)

Rev. Lara Cowtan

<u>Live streamed</u> from the UCV Sanctuary – **April 25, 2021**



Regular Office Hours: Monday to Thursday, 9:30 am to 2 pm **Tel:** 604-261-7204 | **Email:** info@vancouverunitarians.ca

Celebration of Worship: April 25, 2021

Prelude Carol of the Bells* By George Winston | Elliot Dainow, piano

Welcome Rev. Lara Cowtan

LGBTQ Awareness Message Mairy Beam

Opening Words & Kindling the Chalice Flame Rev. Lara Cowtan

Opening Hymn #1053: How Could Anyone? Members of the Chalice Choir & Friends

Story for All Ages The Velveteen Rabbit Adapted from the story by Margery Williams

Told by Kiersten Moore

Community Candle Lighting

Laureen Stokes

Meditation, Spoken then Silent Rev. Lara Cowtan

Musical Response #1003: Meditation on Breathing Members of the Chalice Choir

Homily Pt. I Unbecoming Rev. Lara Cowtan

Musical Response Becoming By Mary Grigolia / arr't by Elliott Dainow

Performed by Elliott Dainow

Rev. Lara Cowtan

Homily Pt. II Becoming Rev. Lara Cowtan

Hymn #128: For All That is Our Life Chalice Choir Leads

Offering: We deeply appreciate your presence here, your offerings and the gifts you share.

We continue to support the work of this congregation and our outreach opportunities recipient through an online offering. You may use <u>text-to-give</u> now (Simply text an amount to 778-771-1707 to get started today, or visit http://ucv.im/give for more information!) or <u>donate online</u> through our secure Breeze interface.

Affirmation of Gratitude

Board Announcements Galen Elfert

Invitation to Commitment

Closing & Extinguishing the Chalice Flame

Valediction Carry the flame of peace and love, until we meet again (x2)

^{*} The Velveteen Rabbit, our story for all ages this morning, is an album by pianist George Winston (of Windham Hill fame) and actress Meryl Streep, released in 1985. This 1922 story by Margery Williams is narrated by Streep accompanied by Winston's piano pieces. Carol of the Bells is the opening number and one of my favourites. – Elliott