



meeting on unceded, traditional x^{w} mə θ kwə \dot{y} əm (Musqueam) land



Photo from Unsplash.com

Antidote to Perfection

Rev. Danielle Webber

<u>Live streamed</u> from the UCV Sanctuary – **September 19, 2021**



Regular Office Hours: Monday to Thursday, 9:30 am to 2 pm **Tel:** 604-261-7204 | **Email:** info@vancouverunitarians.ca

Celebration of Worship: September 19, 2021

Prelude Intermezzo op.76 no.7 Brahms*/arr. E. Dainow

Angela Cavadas, violin & E. Dainow, piano

Welcoming Way Kent

Opening Words Rev. Danielle Webber

Kindling the Chalice Flame Way Kent

Opening Hymn #346: Come Sing A Song With Me Members & friends of the

Chalice Choir

Story for All Ages The Girl Who Never Made Mistakes By Mark Pett & Gerry Rubinstein

Read by Kiersten Moore

Community Candle Lighting

Musical Response Intermezzo op.116 no.4 Brahms / arr. E. Dainow

Angela Cavadas, violin & E. Dainow, piano

Meditation

Musical Response Intermezzo op.117 no.1 Brahms/arr. E. Dainow

Angela Cavadas, violin & E. Dainow, piano

Homily Antidote to Perfection Rev. Danielle Webber

Hymn #1017: Building A New Way Chalice Choir Leads

Offering: We deeply appreciate your presence here, your offerings and the gifts you share.

We continue to support the work of this congregation and our outreach opportunities recipient through an online offering. You may use <u>text-to-give</u> now (Simply text an amount to 778-771-1707 to get started today, or visit http://ucv.im/give for more information!) or <u>donate online</u> through our secure Breeze interface.

Affirmation of Gratitude

Board Announcements Galen Elfert

Closing the Words & Rev. Danielle Weber

Extinguishing the Chalice Flame

Valediction Carry the flame of peace and love, until we meet again (x2)

^{*} Brahms was an extreme perfectionist. For example, he wrote and re-wrote his 1st symphony for close to 15 years before allowing publication or performance. – Elliott