



meeting on unceded, traditional $x^w m \partial \theta k w \partial y \partial m$ (Musqueam) land

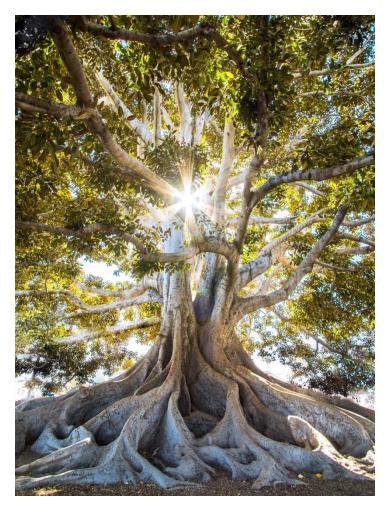


Photo by Jeremy Bishop via unsplash.com

Coming of Age: Crossing Bridges

Coming of Age Youth, Kiersten Moore, & Olivia Hall

<u>Live streamed</u> from the UCV Sanctuary –**June 6, 2021**



Celebration of Worship: June 6, 2021

Music for Gathering We Won't Forget You N'we Jinan Artists

Sk'elep School of Excellence, B.C.

Prelude Fantasia* Mozart | E. Dainow, piano

Welcoming Rev. Lara Cowtan

Kindling the Chalice Flame

Coming of Age Youth

Opening Hymn #1003: Where Do We Come From Chalice Choir Leads

Story for All Ages Where Are We Going? Told by Kiersten Moore

Community Candle Lighting

Laureen Stokes

Meditation Beyond Borders By Rick Hoyt

Olivia Hall

Musical Response Credo Chalice Choir Leads

Homily Pt. I Credos Coming of Age Youth

Musical Response Great Fairy Fountain-Song of Storms Koji Kondo

E. Dainow, piano

Homily Pt. II Crossing a Bridge Kiersten Moore & Olivia Hall

Hymn Home By Phillips

Offering: We deeply appreciate your presence here, your offerings and the gifts you share.

We continue to support the work of this congregation and our outreach opportunities recipient through an online offering. You may use <u>text-to-give</u> now (Simply text an amount to 778-771-1707 to get started today, or visit http://ucv.im/give for more information!) or <u>donate online</u> through our secure Breeze interface.

Affirmation of GratitudeRev. Lara Cowtan

Board AnnouncementsMichael O'Neill

Closing Words & Extinguishing the Chalice Flame Rev. Lara Cowtan

Valediction Carry the flame of peace and love, until we meet again (x2)

^{*} The theme of this month is 'play', and this work of Mozart is a rare excursion on his part into a playful, free-form romp.-Elliott